

Recent Performing Arts - May 2015

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Entablado : Theaters and Performances in the Philippines / Sir Anril Pineda Tiatco
The University of the Philippines Press, Quezon City 2015

xii, 212p.
Include Index
9789715427609
\$ 25.00 / PB
406 gm.

- 1.Theaters – Philippines
- 2.Stage management – Philippines
- 3.Stage presentations
- 4.Theaters – Stage-setting and scenery

<http://www.marymartin.com/web?pid=177559>

Just For The Love Of It : Popular Music in Penang, 1930s – 1960s - CD (PB) /
Paul Agustin and James Lochhead

Strategic Information and Research Development Centre, Malaysia 2015
222p.
Includes Index ; Bibliography & CD
9789670630649
\$ 34.00 / PB
998 gm.

- 1.Popular music – Penang – 1930-1960
 - 2.Popular music – Penang – 1930-1960 – History and criticism
- Since Penang became a UNESCO World Heritage site in 2008, there has been a considerable effort to preserve and remember the history of the well-to-do, who could afford, and often intended, to construct a legacy that would stand the test of time. The history of less wealthy Penangites tends to attract less interest, probably because what they made and consumed was more ephemeral. This book at last celebrates the life blood of a wider section of the community, popular music. Packed with anecdotes, pictures and advertisements of the time as well as detailed research and a 24 track CD, this book provides a more vibrant connection with the past than most other books written on Penang's history.

<http://www.marymartin.com/web?pid=178109>

Just For The Love Of It : Popular Music in Penang, 1930s – 1960s - CD (HB) /
Paul Agustin and James Lochhead

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222p.
Includes Index ; Bibliography & CD
9789670630656
\$ 66.00 / HB
998 gm.

- 1.Popular music – Penang – 1930-1960
- 2.Popular music – Penang – 1930-1960 – History and criticism

<http://www.marymartin.com/web?pid=178110>

Myanmar Dance and Drama / Ye Dway
Today Publishing House, Myanmar 2014
137p. ; 20cm.
97899971857116
\$ 25.00 / PB
172 gm.

<http://www.marymartin.com/web?pid=178690>

Issues in African Theatre / (Ed) Ola Rotimi
Humanities Publishers (for the Department of Dramatic Arts, O.A.U. Ile-Ife,
Nigeria),Nigeria 2001
x, 126p.
Includes Index
9783626655
\$ 25.00 / PB
166 gm.
1.African drama (English)

<http://www.marymartin.com/web?pid=179826>

Dapo Adelugba on Theatre Practice in Nigeria / Interviewed by Ademola O.
DasyIva
Ibadan Cultural Studies Group (ICSG),Nigeria 2007
xiv, 312p.
9789784810036
\$ 20.00 / PB
380 gm.

<http://www.marymartin.com/web?pid=179828>

The Theatre Audience in Nigeria : A Survey of Audience Attendance at the
National Arts Theatre, Lagos / Jide Malomo
Stirling Horden Publishers (Nig.) Ltd,Nigeria 2002
x, 68p.
9780327320
\$ 16.00 / PB
110 gm.

<http://www.marymartin.com/web?pid=179829>

Gems of The Gambia : Musical Treasures from the NCAC Archives, The Gambia-
CD /
National Centre for Arts and Culture (NCAC),Gambia 2013
1 CD
60 min.
\$ 25.00 / null
70 gm.

<http://www.marymartin.com/web?pid=179984>

The Performing Arts in Africa : Ghanaian Perspective / (Ed) Awo Mana Asiedu (et
al.)
Ayebia Clark Publishing Limited (The University of Ghana),UK 2014
xv, 144p.
Includes Index

9780992843649

\$ 30.00 / PB

234 gm.

<http://www.marymartin.com/web?pid=180057>

An Essay on the Nature of the Aesthetic in The African Musical Arts / Nissio
Fiagbedzi

Nissi Publishers (U) Ltd., Kampala, Uganda 2005

ix, 62p.

9988029071

\$ 5.00 / PB

110 gm.

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